



Music in the Galant Style

By Robert Gjerdingen

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Music in the Galant Style is an authoritative and readily understandable study of the core compositional style of the eighteenth century. Gjerdingen adopts a unique approach, based on a massive but little-known corpus of pedagogical workbooks used by the most influential teachers of the century, the Italian partimenti. He has brought this vital repository of compositional methods into confrontation with a set of schemata distilled from an enormous body of eighteenth-century music, much of it known only to specialists, formative of the "galant style."

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Editorial Review

Review

"A path-breaking work in musical analysis. Professor Gjerdingen opens the doors into the compositional studios of the 18th century, showing us how characteristic idioms within the galant style that formed a lingua franca among musicians across Europe can be modeled-and easily replicated--by a small number of recurring voice-leading 'schema.' Richly illustrated with diverse musical examples and eye-catching graphics, this remarkable and original study will prove invaluable to all analysts and historians of 18th century music."- Thomas Christensen, Professor of Music, University of Chicago

"Gjerdingen's study promises to reframe nearly all the work that scholars have lavished on compositional practice in the eighteenth century by answering a question that no one seems to have asked before now - how were eighteenth-century composers (Italian-born and Italian-trained composers above all) able to produce such massive quantities of music in such a broad spectrum of genres, and to do so with both facility and taste?"--Thomas Bauman, Professor of Musicology, Northwestern University

"After reading this text, I came away believing that I had learned much that was new, that I had significantly refined my hearing of galant style, and that I had developed a greater appreciation of music that is generally unfamiliar but deserving of greater performance. One can hardly ask more from any book!"-- William E. Caplin, Professor of Music Theory, McGill University

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"Music in the galant style must count, both in 18th-century music studies and in music theory, as one of the most significant publications of recent decades."--*Early Music*

About the Author

Robert Gjerdingen is Professor of Music at Northwestern University's School of Music

Users Review

From reader reviews:

Joel Connolly:

In this period globalization it is important to someone to obtain information. The information will make a professional understand the condition of the world. The condition of the world makes the information quicker to share. You can find a lot of referrals to get information example: internet, newspaper, book, and soon. You can view that now, a lot of publisher that will print many kinds of book. The book that recommended to you personally is *Music in the Galant Style* this book consist a lot of the information on the condition of this world now. This particular book was represented how does the world has grown up. The dialect styles that writer make usage of to explain it is easy to understand. The writer made some research when he makes this book. That is why this book ideal all of you.

Erma Ward:

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