



Don't Breathe a Word: A Novel

By Jennifer McMahon

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“*Don't Breathe a Word* is a haunting page-turner that kept me up, spine shivering and enthralled, way past my bedtime.”

—Joshilyn Jackson, author of *Gods in Alabama* and *Backseat Saints*

“Jennifer McMahon never flinches and never fails to surprise...as [she] weaves a young couple into a perverse fairyland where Rosemary’s Baby could be at home.”

—Randy Susan Meyers, author of *The Murderer’s Daughters*

Two young lovers find themselves ensnared in a seemingly supernatural web that ties them to a young girl’s disappearance fifteen years earlier in this dark and twisty tale from the *New York Times* bestselling author of *Island of Lost Girls* and *Promise Not to Tell*. Jennifer McMahon returns with a vengeance with *Don’t Breathe a Word*—an absolutely chilling and ingenious combination of psychological thriller, literary suspense, and paranormal page-turner that will enthral a wildly diverse audience including, among others, avid fans of Keith Donohue (*The Stolen Child*), Laura Lippman (*I’d Know You Anywhere*), and Tana French (*In the Woods*).



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Don't Breathe a Word: A Novel By Jennifer McMahon Bibliography

- Sales Rank: #155495 in Books
- Brand: William Morrow Paperbacks
- Published on: 2011-05-17
- Released on: 2011-05-17
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .74" w x 5.31" l, .82 pounds
- Binding: Paperback
- 464 pages

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Editorial Review

From Publishers Weekly

Family secrets and fairy lore create a shifting reality in McMahon's unsettling novel about the disappearance of a 12-year-old girl who longed to become Queen of the Fairies. Fifteen years after Lisa goes missing, her younger brother, Sam, gets a strange phone call that leads him and his girlfriend, Phoebe, to discover a book, supposedly written by the King of the Fairies, that Lisa used as her bible to cross over, and which prompts Sam and Phoebe to meet up with Sam's cousin, Evie, to see if they can figure out what happened to Lisa. Nothing is as it seems from that moment on, and Phoebe's longtime fear of a dark man in the shadows seeps back after she discovers, in true woo-woo fashion, that she is pregnant. McMahon (Promise Not to Tell) alternates between the past and present with loads of portent and foreshadowing, creating a rural Vermont chiller with a *Rosemary's Baby* vibe, but even after a surprising villainess emerges and more than a few disquieting passages about Lisa are burned through, many readers will remain in the dark. (May)

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Review

“Beautifully written and spooky, *Don't Breathe a Word* wraps around you and pulls you into a dark world of fairies and family secrets.” (Chevy Stevens, New York Times bestselling author of *Still Missing*)

“Jennifer McMahon never flinches and never fails to surprise as her stories twist down unexpected roads. *Don't Breathe a Word* balances love and horror as McMahon weaves a young couple into a perverse fairyland where *Rosemary's Baby* could be at home.” (Randy Susan Meyers, author of *The Murderer's Daughters*)

“Jennifer McMahon's novels are like the perfect winter truffle: dark, rich, earthy, and an absolute, decadent pleasure. *Don't Breathe a Word* is a haunting page-turner that kept me up, spine shivering and enthralled, way past my bedtime.” (Joshilyn Jackson, NYT bestselling author of *Gods in Alabama* and *Backseat Saints*)

“[A] strange and unsettling shocker ... With the tale's outcome utterly unforeseeable even as it races along, “Don't Breathe a Word” leaves you breathless.” (Wall Street Journal)

From the Back Cover

On a soft summer night in Vermont, twelve-year-old Lisa went into the woods behind her house and never came out again. Before she disappeared, she told her little brother, Sam, about a door that led to a magical place where she would meet the King of the Fairies and become his queen.

Fifteen years later, Phoebe is in love with Sam, a practical, sensible man who doesn't fear the dark and doesn't have bad dreams—who, in fact, helps Phoebe ignore her own. But suddenly the couple is faced with a series of eerie, unexplained occurrences that challenge Sam's hardheaded, realistic view of the world. As they question their reality, a terrible promise Sam made years ago is revealed—a promise that could destroy them all.

Users Review

From reader reviews:

Nelson Wyatt:

Book is to be different for every single grade. Book for children right up until adult are different content. As it is known to us that book is very important for all of us. The book Don't Breathe a Word: A Novel was making you to know about other expertise and of course you can take more information. It is extremely advantages for you. The book Don't Breathe a Word: A Novel is not only giving you considerably more new information but also for being your friend when you really feel bored. You can spend your own personal spend time to read your book. Try to make relationship together with the book Don't Breathe a Word: A Novel. You never feel lose out for everything if you read some books.

Jason Wahl:

In this 21st one hundred year, people become competitive in each and every way. By being competitive today, people have do something to make these individuals survives, being in the middle of often the crowded place and notice by simply surrounding. One thing that often many people have underestimated that for a while is reading. Yeah, by reading a reserve your ability to survive raise then having chance to stand up than other is high. In your case who want to start reading a new book, we give you this Don't Breathe a Word: A Novel book as beginning and daily reading guide. Why, because this book is usually more than just a book.

Curt Stewart:

The book untitled Don't Breathe a Word: A Novel is the publication that recommended to you to read. You can see the quality of the book content that will be shown to you. The language that writer use to explained their way of doing something is easily to understand. The copy writer was did a lot of exploration when write the book, hence the information that they share for your requirements is absolutely accurate. You also could get the e-book of Don't Breathe a Word: A Novel from the publisher to make you considerably more enjoy free time.

William Hayes:

This Don't Breathe a Word: A Novel is great guide for you because the content that is certainly full of information for you who have always deal with world and also have to make decision every minute. This specific book reveal it details accurately using great manage word or we can claim no rambling sentences inside it. So if you are read that hurriedly you can have whole data in it. Doesn't mean it only provides straight forward sentences but challenging core information with beautiful delivering sentences. Having Don't Breathe a Word: A Novel in your hand like obtaining the world in your arm, info in it is not ridiculous 1. We can say that no reserve that offer you world inside ten or fifteen minute right but this reserve already do that. So , it is good reading book. Heya Mr. and Mrs. stressful do you still doubt in which?

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