



Artificial Landscape: Contemporary Architecture, Urbanism

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The architecture and architectural culture of the Netherlands have been causing quite a stir in recent years: a great many remarkable new buildings and projects testify to the current flowering in Dutch architecture, urban planning, and landscaping that's so exciting to so many in and out of the field. Artificial Landscape illustrates the results of this late twentieth century surge of creativity and traces the background of its success, examining both the 'Dutch phenomenon' and its socio-historical context to find out what makes it work so well. What we find is that even in a period of globalization there is still such a thing as a Dutch 'climate,' yet despite this culture's specific national character we have much to learn from it, particularly where its unique synthesis of architecture, urbanism, and landscaping is concerned. This exciting movement is represented by a selection of designs, built works, ideas, plans and manifestoes from such architects and firms as OMA/Rem Koolhaas, Neutelings Riedijk, MVRDV, Maurice Nio, and Max 1, to name only a few. Apart from recording the state of things in Dutch architecture, Artificial Landscape also serves as a survey of contemporary architectural criticism, collecting the most important critiques of Dutch architecture, urban planning, and landscape architecture to have appeared in recent years.

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Editorial Review

From Library Journal

In *The Artificial Landscape*, which surveys his recent design work in the Netherlands, which includes architecture, urban design, and landscape architecture as illustrated by such firms as Architecten Cie., De Nijl, and West 8, Ibelings (20th-Century Urban Design in the Netherlands) covers some of the same ground as Schroder but in quite a different manner. As he points out, the Netherlands is probably the most thoroughly studied, planned, and designed country on Earth. Captioned graphics introduce 134 projects, grouped in conceptual categories, such as "Extreme Logic" and "Hedonistic Landscapes." A separate section consists of essays, speeches, and book excerpts by various authors on aspects of design in the Netherlands. Both books would suit academic libraries supporting relevant departments. David R. Conn, Surrey P.L., B.C. Copyright 2001 Reed Business Information, Inc.

Users Review

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Therese McGaha:

People live in this new morning of lifestyle always attempt to and must have the extra time or they will get wide range of stress from both daily life and work. So , when we ask do people have free time, we will say absolutely of course. People is human not a robot. Then we request again, what kind of activity are you

experiencing when the spare time coming to you of course your answer will unlimited right. Then ever try this one, reading guides. It can be your alternative with spending your spare time, the particular book you have read is actually Artificial Landscape: Contemporary Architecture, Urbanism.

Steve Pinson:

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